#### **CURRENT REPERTOIRE**

Change Ring Prelude on 'Divinum
Mysterium' – arr. Gramann
Angels We Have Heard on High – arr. Brengle
Night of Silence – Kantor/Ward
Fum, Fum, Fum – arr. Prins (quartet)
On Christmas Day in the Morn – arr.
Gramann
A Dash Through the Snow in 7/8 – Pierpoint/

Stewart
Festival Sanctus – Moklebust
Masters in This Hall – arr. Hayes/Hall
Celtic Christmas Jig – arr. Lamb
Gloria Hodie – arr. Turner and McChesney
It's the Most Wonderful Time of the Year –
Pola and Wyle/Raney
A Winter's Lullaby – Daniel
Feliz Navidad – Feliciano/Kent
Sleigh Ride – Anderson/Thompson

## CAPITAL CITY RINGERS

<u>Director</u>: Nicole Leppala

Ringers: Natalie Blunt, Rosalyn Butler, Shari Dann, Kyle Dymond, Mitchell Eithun, \*Corlie Eldred, Kim Finison, \*Lorraine Finison, \*Rick Hobrla, Marcia Hollopeter, Shannon Spasova, Kristin Stroble, Stuart Talsma, Alyia Thomas, and Dave Wright

Narrator: Sue Mott

Concert Coord.: Lindsay Finison

\*section leaders

#### **CCR Transitions**

- We've had several comings and goings in the CCR ranks during the past year, among them *Gary Masters*, who retired from the ensemble last fall after 21 years. We thank Gary for his many years of ringing and wish he, Jill, and their family all the best.
- Those leaving, hopefully temporarily, were Jessi Wortley Adler, Ashley Dickins,
   Dave Hafey, and Laura Sparks. Former ringers who returned are Rosalyn Butler,
   Shari Dann, Mitchell Eithun, and Dave Wright. Mitchell, an emergency replacement for a ringer who had to drop out this fall, will receive a Masters degree from MSU in Computational Mathematics, Science, and Engineering next spring. Congrats!
- And, a little about our new narrator, *Sue Mott*: Sue is a friend of the Finisons from their church, Mayflower Congregational in Lansing. She retired in 2002 from the State of Michigan, where she worked as a manager in the Medicaid program in what was then the Dept. of Social Services. Sue's many activities at church include ringing bells, singing in the choir, and being the current Lay Leader. She is also the certified food service manager for church's licensed kitchen. Her family includes husband Bob, who plays trumpet with Kim in the Mason Symphony Orchestra, son Dean, grandson Justin, and dogs Sky and Chico. Among her favorite hobbies are knitting, crocheting, sewing, singing, shopping, and now, being CCR's narrator!



# Ring Tones

Newsletter of The Capital City Ringers Fall

2019

## **UPCOMING CONCERT SCHEDULE**

CCR's 36th Annual Holiday Concert, "CCR Unwrapped," presents a family-friendly concert of carols and holiday favorites--our present to you! In addition to handbells and handchimes, the concert features a variety of percussion instruments. Come and join us for some holiday entertainment at these venues:

- Central United Methodist Church, 215 N. Capitol Ave. (at Ottawa), Lansing 48933; Sunday, Nov. 24, at 3:00 p.m.
- Martin Luther Chapel, 444 Abbot Rd., E. Lansing 48823; Monday, Nov. 25, at 7:00 p.m.
- St. James Catholic Church, 1010 S. Lansing St., Mason 48854; Monday, Dec. 2, at 7:00 p.m.
- Lyons-Muir Church, 1074
   Olmstead Rd. (at M-21), Muir 48860;
   Saturday, Dec. 7, at 7:00 p.m.

Donations will be gratefully received at our Lansing-area concerts. For directions, maps, and complete concert information, go to the Concerts tab on our website, www.capitalcityringers.com.

# THANKS, CORPORATE SPONSORS!

CCR thanks our current corporate sponsors:

Air Handling Equipment Co., Lansing
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Lindsay Finison, Healing Touch Clinical
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Mason Insurance Agency, Inc., Mason
Mayflower Congregational Church, Lansing
Schaefer Dental Group, Lansing
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Williamston
VanAtta's Flower Shop, Inc., Haslett

CCR is seeking additional sponsors for 2019-2020. For a minimum \$50 annual donation, we will include your business card-size advertisement in our local concert programs and on our website. If you would like to become a sponsor, contact Lorraine Finison at 321-3221 or visit CCR's website at www.capitalcityringers.com.

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#### BECOME A FRIEND OF CCR

CCR has **7** octaves of Malmark handbells, and **6** octaves of Malmark handchimes. With a generous donation, we have just purchased the lowest handchime made, the C2, so we have officially started acquiring the lower 7th octave handchimes (C2-F#2).

We received a very generous donation from our current Board of Directors' President and one of our most generous Friends, Eileen Ellis, to assist in large part with the costs associated with producing our CD. Thank you so much, Eileen!

We appreciate the donations of our many Friends. Please consider becoming a Friend of CCR, if you aren't already. We have enclosed a form for your tax-deductible contribution. Your name(s) will be listed on our website, in the *Ring Tones*, and in our Lansing-area concert programs.

## **UPDATE ON OUR NEW CD!**

Our new CD, *Pop, Rock, and All That Jazz!*, is now available! Pick up your copy at one of our upcoming concerts, or you may order by mail using the enclosed form.

We described in last year's newsletter about our recording session experience, which involved hauling our tons of equipment up to the third-floor recording studio in the mansion owned by our sound engineer, Sergei Kvitko. While we were recording one of the takes of ABBA's *Dancing Queen*, Sergei did a video of us, which he later posted on YouTube. It became somewhat of an internet sensation, much to our surprise. Malmark has featured it twice on their Facebook page. Check it out at: https://www.youtube.com/watch?v=vbMrom7uoB0

# A Storybook Christmas

During the 2018 fall concert season, CCR entertained our audiences with a program featuring tales from the travels of Grandpa Theodore. Our narrator, Rich Weingartner, introduced musical numbers with family stories from Mexico, Norway, France, Spain, and, of course, the North Pole, all while being teased by a mischievous elf. The stories were beautifully illustrated by a slide show assembled by our graphic arts guru, Kim Finison. The repertoire included Christmas classics like We Three Kings, Up on the Housetop, and a Christmas medley, A Classical Christmas. It ended with the crowd favorite Christmas Eve (Sarajevo 12/24) made famous by the Trans-Siberian Orchestra.

The travel schedule for the season was light with only two concerts outside of the Lansing area. We went to Cass City to perform at Cass City United Methodist Church and ended the season with a concert at St. Peter Lutheran Church in Macomb. In between, we performed at the Delta Retirement Center, the MSU Community Music School, St. James Catholic Church in Mason, and St. Paul Lutheran Church in East Lansing.

# THANK YOU, RICH!

CCR has been blessed since the Spring of 2012 to have *Rich Weingartner* as our concert narrator, or the Voice of CCR, as well as being a Friend of CCR, a driver, a great roadie, and so much more. He also served on our Board of Directors the last few years.

Rich is taking a break (we hope temporary) to pursue some of his other interests. Meanwhile, Sue Mott will serve as our narrator (read a little about her on the back page).

# Lights, Camera, Action!

In the spring of 2019, our audiences were given the opportunity to participate in a pitch to sell a movie based on a handbell music theme. During the show, entitled "Lights, Camera, Action!", we attempted to convince our elusive financier, Reginald Thurston Foster Wadsworth III, to put up the money to bankroll the scheme. We tested a number of potential movie genres while performing a series of movie and Broadway hits, including *The Phantom of the Opera*, *The Magnificent Seven*, *The Lion King Medley* and a medley from *Les Miserables*. The piece *Ashokan Farewell* featured Shannon Spasova on the viola and Dave Wright as our grizzled Confederate page turner. The concert ended with a predictable rejection of our proposal and a rousing arrangement of *Aquarius/Let the Sun Shine In*.

CCR traveled to Kalamazoo to perform at Westwood United Methodist Church, where we were hosted by CCR founder Jane Wright. We opened the season, as we traditionally do, by performing at the Lansing Ministry of Bells (LAMB) *Spring Ring*. We also performed at Our Savior Lutheran Church in Lansing, the Fairview Adult Foster Care Home in Grand Ledge, and Delta Presbyterian Church and Central United Methodist Church in Lansing.

#### MEET CCR'S NEWEST RINGERS

Kyle Dymond (a.k.a. Fresh Prince of Bell-air) joined CCR this fall and is having a blast! Kyle and his wife Sarah started ringing in 2002 at Delta Presbyterian Church, where his mother-in-law was the director of the Bellievers. Sarah is now the director and one of their daughters has joined the group, too. In addition to handbell ringing, Kyle also plays cello. Professionally, he is a U of M graduate with Psychology and Spanish double majors, and also has a Masters of Science in Administration from CMU. He works for the Michigan Civil Service Commission. Personally, he married his high school sweetheart and they will celebrate their 20th anniversary in 2020. Kyle and Sarah have three children: Colleen, 15; Jill, 13; and Ben, 10; and a dachshund named Link. His spare time is often spent shuttling the kids to play practice and other activities.

Alyia Thomas (a.k.a. Nurse Bell) joined CCR last spring and is currently the youngest member of CCR. She started ringing in 2013 at Eaton Rapids First UMC in one of the three bell choirs there. She was soon ringing in all three choirs. We think she is as addicted as the rest of us! When her bestie from Eaton Rapids H.S, Ashley Dickins (who joined CCR in the fall of 2017), asked her to join CCR, Alyia jumped at the chance to audition. They had met in high school band, where they both played flute, and rang bells together at church. Alyia graduatedfrom ERHS in 2018 and is attending LCC, pursuing an RN degree. She has five siblings ranging in age from 20 years to 5 months, and has a corgi, two cats, and an axolotl. She enjoys watching bad movies, eating, and taking care of her animals. She recently started working at the Dimondale Nursing and Rehab Center in the dietary area, though patient care is her true passion.

Contribution Levels  Mail completed form and check page of the complete form and check page of the check page of the complete form and check page of the